

Yodel - Boogie

für Mandoline - Copyright Michael Reichenbach 2004

The first part of the score consists of eight staves of music. The first staff includes rhythmic notation with 'v' marks above the notes. The music is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some triplets and slurs. The fifth staff contains fret numbers (3, 0, 0, 4, 2, 0, 0, 2, 2, 0, 0, 2, 0, 0, 0, 4, 0, 1, 0) written below the notes. The piece concludes with a double bar line on the eighth staff.

Variante für den zweiten Teil

The second part of the score consists of four staves of music, all written in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, maintaining the rhythmic and melodic style of the first part. It concludes with a double bar line on the fourth staff.