

Dédié à Monsieur Emile GILLARDET
Professeur à l'Association des Instituteurs
pour l'Education et le Patronage de la Jeunesse.

COURS

DE

MANDOLINE

PAR

Alfred BOUTIN

Professeur de Solfège aux Ecoles Communales
& à l'Ecole Supérieure J.-B.-Say.
Diplôme d'honneur du Ministre de l'Instruction publique,
Officier de l'Instruction publique.

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COURS DE MANDOLINE

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PAR ALFRED BOUTIN.

Professeur de Solfege aux Ecoles comm^{es} de la Ville de Paris.
Diplôme d'honneur du Ministre de l'Instruction Publique.
Officier d'Académie.

XV^E LEÇON

Ton d'Ut majeur.

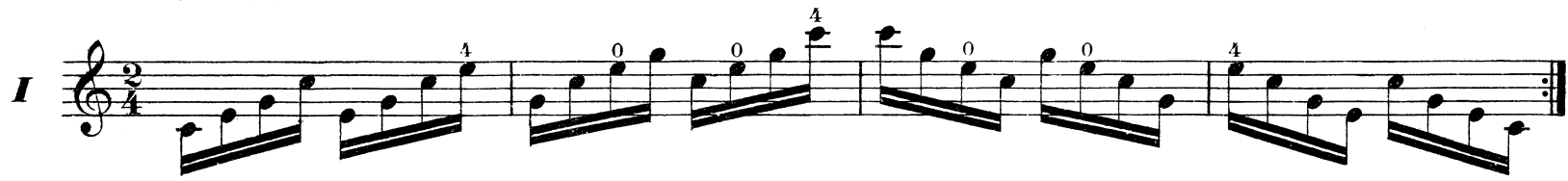
*Etudier ces exercices lentement d'abord
et arriver progressivement au mouvement vif.*

$\frac{1}{2}$ tons: Mi-Fa. — Si-Do.

54

The musical score for exercise 54 is divided into eight staves, labeled A through F. Staves A and B are in common time (C), while staves C through F are in 2/4 time. The exercises include various rhythmic patterns, slurs, and fingerings (0, 4, 1, 2).
- Staff A: A single line of music in common time with a treble clef, consisting of a sequence of eighth notes.
- Staff B: A single line of music in 2/4 time with a treble clef, featuring a series of eighth-note patterns with slurs and accents.
- Staff C: A single line of music in 2/4 time with a treble clef, similar to staff B but with different rhythmic groupings.
- Staff D: A single line of music in 2/4 time with a treble clef, continuing the patterns from the previous staves.
- Staff E: A single line of music in 2/4 time with a treble clef, including fingerings (0, 4, 1, 2) and slurs.
- Staff F: A single line of music in 2/4 time with a treble clef, featuring slurs and accents over eighth notes.



G  **H** 

I 

J 

K 

L 

M  **N** 

Doubles cordes.

O 

Accords.

P 

Arpèges sur 3 cordes. (Laisser les doigts placés.)

This section contains two systems of musical notation. The first system consists of three staves in treble clef, 2/4 time. The top staff begins with a piano (*p*) dynamic and contains a series of arpeggiated chords with accents (^) and fingerings (3). The second system consists of two staves in bass clef, 2/4 time. The top staff has fingerings (3, 4, 0, 1, 1, 2, 2, 3) and the bottom staff has fingerings (4, 4, b3, 3, b2, 2, #1, #1, 0, b4, 3, 3, 2). Both systems feature arpeggiated chords across three strings.

XVI^E LEÇON

Ton de SOL majeur.

$\frac{1}{2}$ tons: Si-Do. — Fa#-Sol.

55

This section contains six systems of musical notation, labeled A through E, in the key of G major (one sharp) and 2/4 time. System A shows a simple melodic line with quarter notes. Systems B, C, D, and E feature more complex rhythmic patterns, including eighth and sixteenth notes, with accents (^) and fingerings (4). System E includes first and second endings (^{1^o} and ^{2^o}). The final system at the bottom shows a melodic line with fingerings (0, 4, 0, 4, 0, 4, 0, 4, 0, 4).

The image displays a musical score for guitar, consisting of 14 staves labeled F through P. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signatures vary: staves F, G, H, I, J, and O are in 2/4 time; staves K and L are in 6/8 time; and staves M, N, and P are in 3/8 time. The notation includes various rhythmic patterns, slurs, and fret numbers (0, 4, 6) indicating fingerings. Some staves feature repeat signs and trill-like markings (small triangles above notes). The piece concludes with a final cadence on the P staff.

Musical score for guitar, consisting of six staves. The first two staves are in treble clef, and the next two are in bass clef. The final two staves use guitar-specific notation with fret numbers (0-4) and include triplets and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

XVII^E LEÇON

Ton de *FA* majeur.

$\frac{1}{2}$ tons: *La - Sib. — Mi - Fa.*

56

Musical score for guitar, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

This musical score is for guitar, featuring 12 systems of music labeled E through O. Each system consists of two staves. The notation includes various rhythmic patterns, fret numbers (0, 4), and articulation marks such as accents (^) and slurs. The time signature varies by system: E and F are in 2/4; G and H are in 2/4; I, J, and K are in 3/4; L, M, and N are in 6/8; and O is in 2/4. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots at the end of system O.

A multi-staff musical score for guitar, featuring various techniques such as triplets, slurs, and fingerings. The score includes dynamic markings like 'P' and 'R'. The notation is in a key with one flat and a 2/4 time signature.

XVIII^E LEÇON
 Préparation au Trille.

57 Moderato.

A musical score for guitar, starting with the number 57 and the tempo marking 'Moderato'. It consists of four staves of music in a key with one sharp and a common time signature. The notation includes slurs and fingerings.

XIX^E LEÇON

3^e Position.

58

4^e Corde.

3^e Corde.

2^e Corde.

1^{re} Corde.

59

60

XX^E LEÇON

Exercices d'Octaves.

de la 1^{re} à la 3^e Position.

61

Laisser les doigts placés.

A

0 3 1 4 1 4 1 4

Ne pas serrer le manche.
 En montant de la 1^{re} à la 3^e Position, rentrer davantage le coude.
 Observer que le pouce suive bien le déplacement de la main.

B

XXI^E LEÇON

Exercices de Tierces et de Sixtes.

de la 1^{re} à la 3^e Position.

62 Moderato.

63

64

Exercise 64 consists of three staves of music in G major (one sharp). The first staff contains a sequence of chords with fingerings: 3 1, 4 2, 3 1, 4 2, 2 3, 3 4, 1 2. The second staff continues with similar chord patterns and includes a double bar line with repeat signs. The third staff features more complex chordal textures with fingerings like 3 3, 2 2, and 1 1.

XXII^E LEÇON

Préparation au Trille.

65

Moderato. (Bien mesuré)

Exercise 65 is a Moderato piece in G major, marked '(Bien mesuré)'. It consists of seven staves of music, each containing rhythmic patterns of eighth and sixteenth notes. The patterns are often grouped with slurs and include fingerings such as 0, 4, and 0. The piece concludes with a double bar line and repeat signs.

XXIII^E LEÇON

3^e Position. (Suite.)

66

Allegro.

Exercise 66A is an Allegro piece in G major. It begins with a treble clef and a common time signature. The first staff shows a sequence of notes with fingerings: 2, 1, 1, 1, 2, 4, 4, 4.

Allegro.

Exercise 66B continues the sequence from 66A. The first staff shows notes with fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

Moderato.

Moderato.

Moderato.

F

Allegro.

Allegro.

Allegretto.

Allegretto.

J

Allegretto.

K L

Lentement.

M

XXIV^E LEÇON

Passage de la 1^{re} à la 3^e Position.

67

1^{re} Corde.

2^e Corde.

3^e Corde.

4^e Corde.

1^{re} Corde.

2^e Corde.

3^e Corde.

4^e Corde.

69

1^o 2^o

A

B

C

D

Passage de la 1^{re} à la 3^e Position.
 en profitant d'une corde à vide.

70

Moderato.

Extension du 1^{er} doigt.

71

Moderato.

XXV^E LEÇON

Etude d'Octaves.

Moderato.

Laisser les doigts placés.

72

A

Musical score for measures 71-72. The first system consists of three staves. The top staff is in treble clef with a 2/4 time signature. The middle staff is labeled 'B' and is in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature. The music features eighth and sixteenth notes, often beamed together, with various fingering numbers (1, 2, 3, 4) and a '0' for natural. Measure 71 ends with a double bar line.

73

Musical score for measures 73-74. The first system consists of three staves. The top staff is labeled 'A' and is in treble clef with a 6/8 time signature. The middle staff is labeled 'B' and is in treble clef with a 6/8 time signature. The bottom staff is in treble clef with a 6/8 time signature. The music features eighth and sixteenth notes, often beamed together, with various fingering numbers (1, 2, 3, 4) and a '0' for natural. Measure 73 ends with a double bar line.

74

Musical score for measures 75-76. The first system consists of three staves. The top staff is labeled 'A' and is in treble clef with a 2/4 time signature. The middle staff is labeled 'B' and is in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature. The music features eighth and sixteenth notes, often beamed together, with various fingering numbers (1, 2, 3, 4) and a '0' for natural. Measure 75 ends with a double bar line.

XXVI^E LEÇON**Préparation au Trille.***Faire tomber les doigts avec force, souplesse et égalité.*

75

Moderato.

Musical score for Lesson XXVI, Preparation for Trill. It consists of eight staves of music in G major, 2/4 time, marked Moderato. The music features a continuous eighth-note pattern with various fingerings and slurs.

XXVII^E LEÇON**Etude de Tierces.**

76

Moderato.

Musical score for Lesson XXVII, Etude de Tierces. It consists of three staves of music in G major, 2/4 time, marked Moderato. The music features a sequence of triads with fingerings.

77

Musical score for Lesson XXVII, Etude de Tierces. It consists of one staff of music in G major, 2/4 time, marked Moderato. The music features a sequence of triads with fingerings.

78 *Largement.*

79 *Largement.*

80 *Moderato.*

XXVIII^E LEÇON

Ton de *RE* majeur.

$\frac{1}{2}$ tons: *Fa* #-*Sol.* - *Do* #-*Re.*

81

B

C *Légerement.*

D *Légerement.*

E *p*

F

G **H** 1^o _Détaché.
2^o _Lié.

I 1^o _Détaché.
2^o _Lié.

J

K 1^o _Détaché.
2^o _Lié.

L

M

N

The musical score consists of ten systems of guitar notation, labeled D through N. Each system contains one or two staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various guitar-specific techniques such as slurs, accents, and fingerings (indicated by numbers 1-4 and 0 for natural). Systems G, H, I, J, K, and L include performance instructions: '1^o _Détaché.' and '2^o _Lié.'. The first system (D) is marked 'Légerement.' and the second (E) is marked 'p'.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves. The first staff begins with a circled 'O' and contains a melodic line with fingerings 0, 3, 1, 4. The second staff starts with a circled 'P' and features a melodic line with a repeat sign. The third staff is marked with a circled 'Q' and contains a complex chordal texture with many accidentals and fingerings. The fourth staff is marked with a circled 'R' and features a melodic line with triplets and accents. The fifth staff continues the melodic line with triplets and accents. The sixth staff is marked with a circled 'S' and features a melodic line with triplets and accents. The seventh, eighth, and ninth staves continue the melodic line with triplets and accents. The tenth staff is marked with a circled 'T' and contains a melodic line with fingerings 0, #1, 1, #2, 2, 3, 4, 0. The eleventh staff contains a complex chordal texture with many accidentals and fingerings. The twelfth staff continues the complex chordal texture with many accidentals and fingerings.

XXIX^E LEÇON

Le Mordant.

Le mordant est un battement rapide de deux notes conjointes.

Le mordant s'écrit en petites notes ou s'indique par la signe suivant ♯.


Ex. 

Exécution. 

82 *Moderato.* 

XXX^E LEÇON

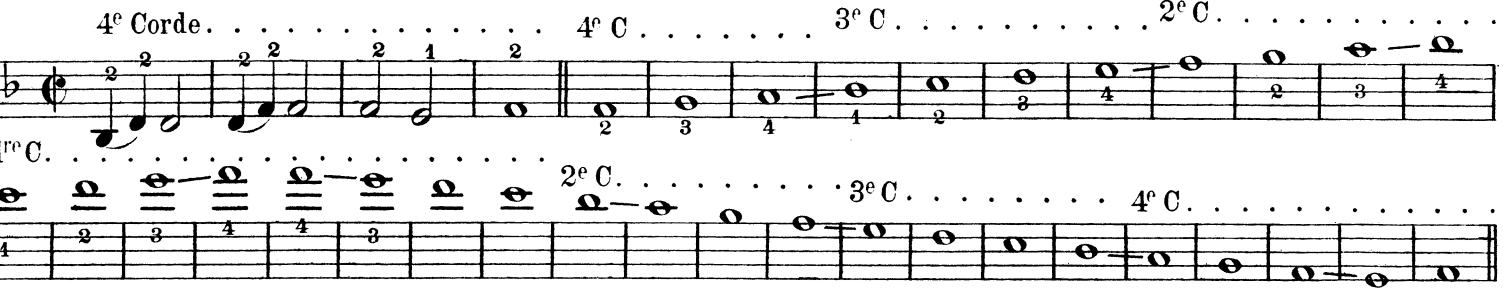
Croisement de doigts.


83 *Moderato.* 

XXXI^E LEÇON

5^e Position.

84 *4^e Corde.* *4^e C.* *3^e C.* *2^e C.*

A 

B 

7^e Position.

85

4^e C.

4^e C. 3^e C. 2^e C.

1^{re} C.

POSITIONS INTERMÉDIAIRES.

2^e Position.

86

4^e Position.

87

4^e C.

6^e Position.

88

4^e C.

XXXII^E LEÇON

5^e Position.

89

4^e Corde... *f*

Musical staff with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3.

Musical staff with dynamics: 1° and 2°. Includes slurs and accents.

Musical staff with slurs and accents.

Musical staff with slurs and accents.

Musical staff with dynamics: *Largement.* Includes fingerings: 2, 4, 2, 1, 3, 1, 4.

Musical staff with dynamics: *Allegro.* Includes fingerings: 2, 4, 2, 1, 3, 1, 4.

Musical staff with dynamics: *Allegro.* Includes fingerings: 2, 4, 2, 1, 3, 1, 4.

Musical staff with dynamics: *Allegretto.* Includes fingerings: 2, 4, 2, 1, 3, 1, 4.

Musical staff with dynamics: *Allegretto.* Includes fingerings: 2, 4, 2, 1, 3, 1, 4.

Musical staff with dynamics: *Moderato.*

Musical staff with dynamics: *Largement.* Includes fingerings: 2, 3, 4, 1, 2, 3, 4.

Musical staff with slurs and accents.

Musical staff with slurs and accents.

P

XXXIII^E LEÇON
Exercices de la 1^{re} à la 5^e Position.⁽¹⁾
 1^{re} Corde.

90

A

B

1^o - Détaché.
2^o - Lié.

C

1^o - Détaché.
2^o - Lié.

D

1^o - Détaché.
2^o - Lié.

E

1^{re} Position. 2^e Position. 3^e Position. 4^e Position. 5^e Position.

F

Substitution de doigt.

G

¹⁾ Ces exercices seront étudiés lentement d'abord, puis en augmentant la vitesse graduellement jusqu'au mouvement presto.

2^e Corde.

91

1^{re} Position. 2^e Position. 3^e Position. 4^e Position. 5^e Position.

1^o - Détaché.
2^o - Lié.

1^o - Détaché.
2^o - Lié.

1^o - Détaché.
2^o - Lié.

G

H

I

XXXIV^E LEÇON

Exercices d'Octaves

de la 1^{re} à la 5^e Position.

1^{re} et 2^e Cordes.

92

A

B

C

D

E

F

2^e et 3^e Cordes.

93

XXXV^E LEÇON

Tierces et Sixtes.
de la 1^{re} à la 5^e Position.

1^{re} et 2^e Cordes.

94

Moderato.

2^e et 3^e Cordes.

95

XXXVI^E LEÇON

Gammes de deux Octaves.

Tons relatifs.

96

Ut majeur.

Two staves of music. The top staff is for *Ut majeur* (C major) and the bottom staff is for *La mineur* (G minor). Both are in common time (C). The top staff starts with a '2' below the first note. Both scales are played in two directions (ascending and descending) and end with a triplet of notes.

Fa majeur.

Two staves of music. The top staff is for *Fa majeur* (F major) and the bottom staff is for *Ré mineur* (D minor). Both are in common time (C). The top staff starts with a '1' below the first note. Both scales are played in two directions and end with a triplet of notes. The word "Restez." is written below the top staff.

Si b majeur.

Two staves of music. The top staff is for *Si b majeur* (Bb major) and the bottom staff is for *Sol mineur* (F minor). Both are in common time (C). Both scales are played in two directions and end with a triplet of notes.

Mi b majeur.

Two staves of music. The top staff is for *Mi b majeur* (Eb major) and the bottom staff is for *Ut mineur* (C minor). Both are in common time (C). The top staff starts with a '1' below the first note. Both scales are played in two directions and end with a triplet of notes. The word "Restez." is written below the top staff.

La b majeur.

Two staves of music. The top staff is for *La b majeur* (Ab major) and the bottom staff is for *Fa mineur* (D minor). Both are in common time (C). The top staff starts with a '1' below the first note. Both scales are played in two directions and end with a triplet of notes. The word "Restez." is written below the top staff.

Ré b majeur.

Two staves of music. The top staff is for *Ré b majeur* (Db major) and the bottom staff is for *Si b mineur* (Bb minor). Both are in common time (C). The top staff starts with a '1' below the first note. Both scales are played in two directions and end with a triplet of notes. The word "Restez." is written below the top staff.

Sol b majeur.
Mi b mineur.
 Restez.

Si majeur.
Sol # mineur.
 Restez.

Mi majeur.
Ut # mineur.
 Restez.

La majeur.
Fa # mineur.
 Restez.

Ré majeur.
Si mineur.
 Restez.

Sol majeur.
Mi mineur.
 Restez.

FIN DU II^e DEGRÉ.

LA MÉLODIE DU PASTOUR
Pastorale

pour VIOLON avec accomp^t de Piano. ALFRED BOUTIN.

Audante.

VIOLON.

PIANO.

Andante.

Mod^{to}.

rall.

ppp

f

ppp

rall.

mf

rall.

tr.

2 Ped.

*

Dédié aux Jeunes Éléves



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DU

Jeune VIOLONISTE

ET DU

Jeune MANDOLINISTE

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Correspondant au Cours de Violon et au Cours de Mandoline

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pour VIOLON
avec accomp^t de Piano.

ALFRED BOUTIN.

Andante.

VIOLON.

PIANO.

Andante.

rall.

Mod^{to}

Mr

ppp

f

ppp

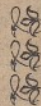
rall.

f

2 Ped.

*

Dédié aux Jeunes Études



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ET DU

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